



COVERS OF PRAGUE: EXPOSURE OF DOMINANT EVENTS AND CONCEPT DESIGN

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Research purpose. This study aims to explore the process of conceptualizing and executing an ambitious exhibition project based on a student excursion to Prague, Czech Republic. The purpose is to understand the learning curves, artistic challenges, and collaborative dynamics involved in translating travel experiences into a tangible artistic expression.

Research Methodology. The research adopts a qualitative approach, including in-depth interviews, participant observations, and document analysis. Participants are students who took part in the excursion and contributed to the exhibition project. Participant observations provide context on collaborative processes and decision-making. Document analysis examines project plans, reflections, and exhibition materials to corroborate data and confirm results.

Results / Findings. The results uncover a diverse journey marked by eager exploration, creative sparks, and teamwork. Participants describe a profound immersion in Prague's culture and a surge of inspiration from its art and architecture. The exhibition project represents a joint effort to capture and convey their experiences to fellow students, merging personal insights with cultural observations. Along the way, they faced logistical hurdles, artistic differences, and limited resources, requiring flexible problem-solving and collaboration. Despite challenges, the exhibition came to life, providing a rich depiction of the students' adventure and sparking conversations within the school community.

Originality / Practical implications. This research adds to our understanding of experiential learning and student-led creative projects. It sheds light on how organizing an exhibition based on travel experiences can be a transformative educational activity. For educators and institutions, it suggests the importance of interdisciplinary teamwork, giving students creative freedom, and encouraging reflection. The exhibition demonstrates how students can take charge of their learning and promote cultural exchange in academic settings.

Keywords: brainstorming , collaboration , excursion, exhibition, experience, learning, problem-solving, project



Picture 1: Work in progress



Picture2: Work in progress



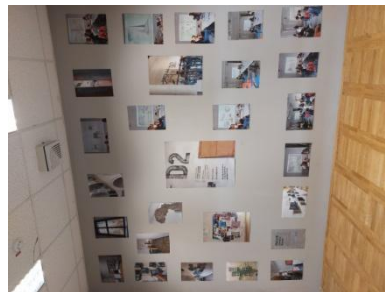
Picture 3: Work in progress



Picture 4: Work in progress



Picture 5: Work in progress



Picture 6: Work in progress