



VIVA LA FORMA. BAG FROM IDEAS TO REALIZATIONS

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Research purpose. As part of practical training, we also conducted a project week at the school. The combination of theory and practice acquired during the study in the first year of materials design was combined and used excellently in the manufacture of handbags. The work process counted all stages of design, from the idea to the final implementation-product. A wooden bag is a very broad concept that posed a challenge for every student on how to display wood, its warmth, multicolor in the most creative way possible. In this article, we present three bags for different purposes, made of different materials and different shapes. We often combined wood with textile materials, and also used different manufacturing methods, which we will present in our presentation. In designing the shapes of handbags, we focused on the prototypes that we know can illustrate the female or male principle of construction, design. Both Julija and Brano represent the sphere as the basic form of a handbag, which means femininity, tenderness and mystery, and is intended for evening outings or special occasions. Rok chose a rectangle for the shape. A rectangle is obtained by summing squares and, according to art theory, means a male figure, hard, stable, massive. His handbag is intended for the male population, it is a business bag made specifically for painters. We found out, proud of ourselves, that we can carry out a demanding project on our own in the first year.

Keywords: applications, bag, bags, circle, final product, from idea to project, idea, making, man, practical education, product, production, project week, square, skeleton, textile material, transparency, veneer, woman

Research Methodology. Research on a given topic, searching for ideas, sketching ideas, stylization, researching materials, prototyping, making the final product, individuality.

Results / Findings. Developing an idea to the final product.

Originality / Practical implications. The practical consequences are practical products, bags of different sizes and shapes, made of different materials and for different purposes.



Figure 1,2. Product: Women bag. Author: Brano Martinović

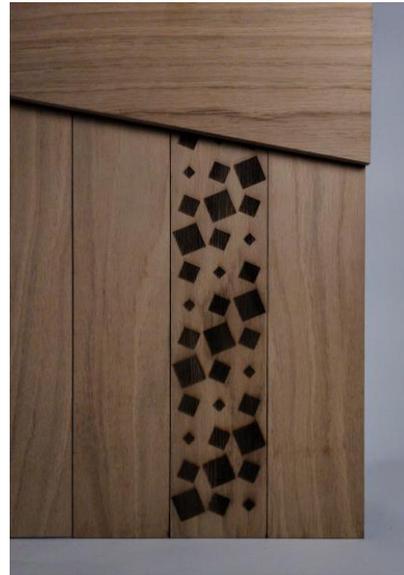


Figure 3,4. Product: Man bag. Author: Rok Bezjak



Figure 5,6. Product: Women bag. Author: Julija Čerček