



WOODEN DRESS

**Ana Viher, Michelle Vrbanić Nežka Piko,
Cvetka Hojnik, Dr. Martin Klinc** (*supervisors*)
Wood Technology School Maribor, Higher Vocational Collage, Maribor, Slovenia

Research purpose. In the Project week we have used the acquired theoretical knowledge from Art Theory, Freehand Drawing, Aesthetics and Presenting Techniques, which are professionally theoretical art subjects in a practical environment to bring the dresses from an idea to a final product. We have used the rules of freehand drawing, sketching, technical drawing and the universality of the language of art and colour studies, to design, make and evaluate our own product in an innovative manner. With the help of teamwork, we have made clothes inspired from nature.

Keywords: design of materials, fabric and wood, fashion, fashion design, inspiration, nature, practically used theoretical knowledge, project, screen printing, teamwork, veneer, wood, wood design, wooden dress

Research Methodology. Idea researching, idea sketching, researching of the materials, stylization of garment pieces, emphasizing of the individuality, forming of the final product, research of fabric in combination with wood.

Results / Findings. Development from idea to final product, emphasize on team work where team works independently but emphasizes on their own individuality.

Originality / Practical implications. The final product is a dress made for the female form, that combines different types of wood and fabrics. The presented dresses are made for different occasions. The Sunflower dress includes a sun design that is screen printed on ash veneer.



Figure 1 and 2: Teamwork: Michelle Vrbanić and Ana Viher



Figure 3 and 4: Teamwork: Nežka Piko and Urban Saletinger