



FORUM OF IDEAS

STUDIES OF NATURE'S FORMS

“An exhibition of illustrations and compositions created during the internship Glass, Ceramics, Leather, Textile Art study program by DP9 students. Plato and Aristotle thought of a form as the essence of the object, perceived by the mind and considered it to hold a perfect value. The study of form reflects the individuality of the artist, the ability to feel and think, reach spiritual and divine levels with creativity. The phenomenon of form, which is clearly expressed in the creation of visual and applied art, requires knowledge of the most important principles of the creation of forms, which are revealed by observing natural forms, their diversity and uniqueness. The contour or silhouette gives meaning to the form of the object, but its emotional impact is manifested through the relationship between the individual parts and the whole organic structure of the object. The creation of form is based not only on feelings or art but also on logic and science. During the internship of “Studies of nature’s forms” the drawings created by DP9 students reveal a wide variety of forms and their combinations. Student compositions develop a plot narrative created from personal reflections and composed motifs of fauna and flora, researching the materiality of selected objects, color and uniqueness of forms.” Sigita Grabliauskaitė

“The form sought and found is one of the most important aspects of art. Usually while creating, the artist attempts to convey it as realistically and gracefully as possible. The ability to convey form influences aesthetics, the artist's professionalism, individuality, shows the ability to feel and think while creating. In the images of the best-known works of art, professionalism and perfection are noticeable through form, how well the character of the object is conveyed. This requires an understanding of the key principles of form making. These principles are understood and learned by observing the forms in nature – flora, fauna. During the internship of “Studies of nature’s forms” DP9 students challenge themselves to convey the selected flora and fauna objects as aesthetically and visually as possible. They explore and study them and show the textures of selected objects, the range of colors and the contrast between them. Each student got an opportunity to choose objects from flora and fauna that they later depicted in their illustrative drawings. Presenting the playful stories of animal life, giving the viewer the opportunity to experience the wonderful world of wildlife.” DP9 Raminta Leonavičiūtė