

## FORUM OF IDEAS

### DIFFERENT STORIES IN CREATION

An exhibition of glass created during the internship of Glass, Ceramics, Leather, Textile Art study program by DP9 students reflects human creative powers and originality. Graphic drawing starts from a point, and as it moves, it creates a line. When forming graphic lines, a visual drawing is created. This can be not only on a paper or canvas, but also on thin – walled glass. Glass is a hard, colorless or colored material that is not only transparent but also matte. Using stained glass, black iron oxide, it is possible to create an unexpected, original drawing on the glass. This technique was also experimented and tested by DP9 students.

"Different stories of creation" depicts a variety of drawings that reveal the creator's imagination. It shows how different and unique people are. To create something unusual, you don't have to look somewhere, just listen to your inner voice. It is important to feel life in yourself and let it go. This is how the most interesting works in glass art are born. A wide variety of different stories can be seen on glass. R. Leonavičiūtė represents women at rest. They are drowned in the fields of blue flowers - cornflowers, violets and irises as well as in their minds, as if they had just woken up in their dreamy thoughts. A. Garbatavičiūtė represents 3 natural elements in glass. The student conveys water, earth and fire in graphic drawings. A girl in an element of water and earth and a boy in an element of fire. According to M. Šimaitytė - the triptych of glass plaques, there is also an artifact dedicated to the founder of Fluxus Jurgis Mačiūnas, who is also called the godfather of this art movement. For the entire Fluxus movement in Kaunas, taking into account that one step remains until Kaunas becomes the European Capital of Culture. For the entire Fluxus movement in Kaunas, taking into account that one step remains until Kaunas becomes the European Capital of Culture. This work is intended to remember important people who made Lithuania famous even outside it, but were undeservedly forgotten in the homeland itself. The glass works of student S. Tuomenaitė depict dragons of various cultures and continents, symbolizing prosperity, the material and spiritual world. During historical periods, dragons have acquired a lasting value – growth, longevity and recurring extraterrestrial stories. Stylized trees can be seen in I. Masaitytė's three glass works, symbolizing the Druids, who believed that trees spread a living energy that protects and strengthens a person. The student believes that each of us is affected by the guardian trees that are assigned to us by the zodiac sign, and the trees that are assigned to us by the guardians of people give us certain character traits. Stud. J. Jaciunskienė in two glass works, tells about the extraterrestrial history of our meadows, in which there are hidden fairies. Although they are depicted as tiny, they provide the greatest happiness and joy in people's lives. So, all these works of glass art hide the most interesting stories of our imagination. The viewer just wants to take a closer look at them and enjoy different graphic drawings depicted by the students.